

My Five Senses

UNIT: ALL ABOUT ME

LESSON: 5 Senses

GRADES(s): K-3

Conceptual Theme:

Throughout this interactive unit of study, children will learn about the five senses and have experiences that make them aware of the world around them in a new way. We learn about the world through our five senses— sight, hearing, touch, smell, taste.

NYS Standards:

Essential Understandings	Essential Questions	Knowledge and Skills
<p>Children will experience first hand how their senses help them to explore and learn about the world around them.</p> <p>The sense of sight helps us recognize each other and learn about color, motion, and distance.</p> <p>The sense of hearing helps us learn from each other through communication. Sound can produce patterns.</p> <p>The sense of touch helps us learn about our world by feeling it and learning the size, texture, and shape of things.</p> <p>Taste helps us, among other things, to select and enjoy food. There are four familiar tastes.</p> <p>The sense of smell helps us enjoy life and helps us learn about unsafe conditions.</p>	<p>How do our 5 senses help us experience the world around us?</p> <ol style="list-style-type: none"> 1. What are our 5 senses? 2. What body part matches 3. each of the senses? 4. What do our senses and body parts help us learn about our world? 	<ul style="list-style-type: none"> ▪ Students will be able to identify the 5 senses. ▪ Students will use their 5 senses to experience a variety of sights, sounds, tastes, feelings, and smells. ▪ Activities throughout this unit will require students to use: observations, reading, writing, listening, graphing skills

Resources

Texts:
The Five Senses by Alik
Sense Suspense by Bruce McMillian
The Five Senses (series) by Maria Russ
The Listening Walk by Paul Showers
The Five Senses by Keith Brandt
Looking at Senses by David Suzuki

Other:
 Blind Folds
 Mystery Box

Preparation

Teaching and Learning Experiences (Performance Tasks, Projects, Academic Prompts used to evaluate understanding.)

W H E R E WORKSHEET

W	How will you help students know where they are headed and why (e.g., major assignments, performance tasks, and the criteria by which the work will be judged)?	
H	How will you hook the student through engaging and thought-provoking experiences (issues, oddities, problems, and challenges) that point toward essential and unit questions, core ideas, and performance tasks?	
E	What learning experiences will engage students in exploring the big ideas and essential and unit questions? What instruction is needed to equip students for the final performances?	
R	How will you cause students to reflect and rethink to dig deeper into the core ideas? How will you guide students in revising and refining their work based on feedback and self-assessment?	
E	How will students exhibit their understanding through final performances and products? How will you guide them in self-evaluation to identify the strengths and weaknesses in their work and set future goals?	